

Offertorium

BIBLIOTHEKA
TOWARZYSTWA MUZYKALNEGO
W KRAKOWIE

1719

Soprano

Joh. J. H. Verhulst

Grave maestoso

f In-cli-na Do-mi-ne Do-mine au-rem tuam aurem
tu-am et ex-au-di-me, in-clina Do-mi-
-ne in-clina Do-mine aurem tu-am Do-mine
tu-am aurem tuam et ex-au-di me se-
animato
- - cun-dum mag-nam mi-se-ri-cor-diam tu-
-am secun-dum mag-nam se-cun-dum mag-nam mi-
-se-ri-cor- - di-am tu-am mi-se-ri-
cor- - di-am tu- am mi-se-ri-cor-di-am.
cresc.
tu- am se-cun-dum mag-nam mi-se-ri-cor- .
tempo
- - di-am tu- am in-clina Do-mi-ne in-clina
Do-mi-ne au-rem tu-am au-rem tu-am et ex-au-di me-
mi-se-ri-cor-di-am tu-am ex-au-di o-ra-ti-

Handwritten musical score on aged paper, featuring four staves of music. The lyrics are in Latin, likely a liturgical text. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The paper is aged and shows some wear.

— o — nem — me — am — et ex — au — di — me —
ex — au — di me — et et ex — au — di
et ex — au — di et ex — au — di et ex —
di . me .